

## Can You Feel The Love Tonight

(From Walt Disney Pictures' "THE LION KING")

♩ = 68

Sop

Alto

Men

5 *mp*

S

There's a calm-sur-ren - der to the rush of day; when the heat of the roll-ing world

A

*mp*

There's a calm-sur-ren - der to the rush of day; when the heat of the roll-ing world

M

8

S

can be turned a - way. An en-chant-ed mo - ment, and it sees me through,

A

can be turned a - way. An en-chant-ed mo - ment, and it sees me through,

M

An en-chant-ed mo-ment, and it sees me through,

11 *mf*

S

It's e-nough for this rest-less war-ri-or just to be \_ with you. And can you feel \_ the love

A

*mf*

It's e-nough for this rest-less war-ri-or just to be \_ with you. And can you feel \_ the love

M

*mf*

It's e-nough for this rest-less war-ri-or just to be \_ with you. And can you feel \_ the love

# Can You Feel The Love Tonight

2  
14

S  
— to - night? It is where we are —

A  
— to - night? It is where we are —

M  
— to - night? It is where we are.

17

S  
It's e - nough — for this wld e eyed wan - der - er that we got this far.

A  
It's e - nough — for this wld e eyed wan - der - er that we got this far.

M  
— for this wide eyed wan - der - er that we got this far.

20

S  
— And can you feel — the love — to - night.

A  
— And can you feel — the love — to - night.

M  
— And can you feel — the love — to - night. how it's laid to rest?

24

S  
how it's laid to rest? — to make kings and vag - a - bonds be -

A  
how it's laid to rest? — to make kings and vag - a - bonds be -

M  
— It's e - nough — to make kings and vag - a - bonds be -

27

S  
lieve the ver - y best.

A  
lieve the ver - y best.

M  
lieve the vever - y best.

33

S  
[Silence]

A  
[Silence]

M  
*p*  
There's a time for ev - 'ry-one, if they on - ly learn that the twist-ing ka-lei-do-scope

36

S  
There's a rhymeand rea-son to the wild out-doors.

A  
There's a rhymeand rea-son to the wild out-doors.

M  
moves us all in - turn. There's a rhymeand rea-son to the wild out-doors.

39

S  
When the heart of this star-crossed voy-ag-er beats in time with yours. *mf* And can you feel the love

A  
When the heart of this star-crossed voy-ag-er beats in time with yours. *mf* And can you feel the love

M  
When the heart of this star-crossed voy-ag-er beats in time with yours. And can you feel the love

# Can You Feel The Love Tonight

4  
42

S  
— to - night? It is where we are —

A  
— to - night? It is where we are —

M  
— to - night? It is where we are.

45

S  
It's e - nough — for this wld e eyed wan - der - er that we got this far.

A  
It's e - nough — for this wld e eyed wan - der - er that we got this far.

M  
— for this wide eyed wan - der - er that we got this far.

48

S  
— And can you feel — the love — to - night.

A  
— And can you feel — the love — to - night.

M  
— And can you feel — the love — to - night.

51

S  
— how it's laid to rest? — to make

A  
— how it's laid to rest? — to make

M  
— how it's laid to rest? — It's e - nough — to make

Can You Feel The Love Tonight

54

S  
kings and vag-a-bonds be-lieve the ver-y best. And

A  
kings and vag-a-bonds be-lieve the ver-y best.

M  
kings and vag-a-bonds be-lieve the ver-y best.

57

S  
can you feel the love to-night? It is where we are.

A  
Can you feel the love - to-night? It is where we are.

M  
Can you feel the love to-night? To-night.

60

S  
It's e-nough for this wld e-eyed wan-der-er

A  
It's e-nough for this wld e-eyed wan-der-er

M  
It is where we are - - for this wide eyed wan-der-er

63

S  
that we got this far. And can you feel the love

A  
that we got this far. And can you feel the love

M  
that we got this far. And can you feel the love

# Can You Feel The Love Tonight

6  
66

S  
to - night, to - night? Oo.

A  
to - night, to - night? Oo.

M  
to - night, How it's laid to rest?

69

S  
to make kings and vag-a-bonds be - lieve the ver - y

A  
to make kings and vag-a-bonds be - lieve the ver - y

M  
It's e - nough to make kings and vag-a-bonds be - lieve the ver - y

72

S  
best. *mf* It's e - nough to make kings and vag-a-bonds be -

A  
best. *mf* It's e - nough to make kings and vag-a-bonds be -

M  
best. *mf* it's e - nough to make kings and vag-a-bonds be -

75

S  
*rit.* lieve the ver - y *a tempo* best.

A  
lieve the ver - y best.

M  
lieve the ver - y best.